

C-Jam

1 F B \flat 9 F B \flat 9

T
A
B

6 B dim F D7 G7 C7

T
A
B

11 2 F D7 G7 C7 F B \flat 9 F

T
A
B

16 B \flat 9 B dim F D7

T
A
B

21 G7 C7 F D7 G7 C7 F

T
A
B

26 B \flat 9 F B \flat 9

T
A
B

30 B dim P 3 P F D7 G7 sl

34 C7 F D7 G7 C7 4 F

38 B^b9 F 8^{va} B^b9 B dim

43 F D7 G7 D7 F Full D7

48 G7 C7 5 F B^b9 F

52 B^b9 8^{va} B dim 8^{va} F

56 *8va* B7 G7 C7 F D7

60 G7 C7 6 F Bb9 F

64 *8va* Bb9 B dim F

68 D7 G7 C7 F D7

72 G7 C7 7 F Bb97 F

77 Bb9 B dim F 3 3 3 3

80 *D7* 3 *G7* *C7*

83 *F* *D7* *G7* *C7* *F*

86 *Bb9* *F* *Bb9* *B dim*

91 *F Full* *D7* *G7* *C7*

95 *F* *D7* *G7* *C7* *F Maj* *Bb9* *F*

101 *Bb7* *B dim* *F* *D7* *G7*

C-Jam

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The musical score consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes in the first measure, followed by a sequence of chords and notes in the subsequent measures. The tablature below the staff provides fret numbers for each note. The chords are labeled as C7, F, D7, G7, C7, F, and Fmaj. A glissando marking is present above the final measure of the score.

10	10	8	7	8	10	13	12	11	10	11	12	11	10	9	8	7	5	5	5	12	13	14
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