

Bossa do rado

Dm E

T
A
B

5 Gm A Dm Em7(b5) A

5 7 8 5 7 5 7 7 8 7 5 8 7 6 5 7 5 7 6 8 7 5 7 5 8 6

9 Dm E Gm

6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 8 7 6 5 6 7 8 7 6 5 6 7 8 7 6

14 A Dm D

5 6 8 5 7 4 6 8 5 7 8 7 8 9 10 9 8 7 7 7 8 9 10 7 11 10 9 8

19 Gm E

10 12 13 10 12 10 11 13 10 11 12 13 12 11 10 13 12 16 13 12 15 13 12 14 13 15 14 12 15 12

23 A Dm E

12 13 11 12 14 15 12 14 15 14 14 5 7 7 8 8 7 8 7 7 7 8 5 7 6 7 7

2

Gm

A

Dm

28

Em7(b5)

A

32

36

40

45

49

54

Musical notation for measures 54-58. The staff is in treble clef with a key signature of one flat (B-flat). Measures 54 and 55 feature triplets of eighth notes. Measures 56-58 contain eighth and sixteenth notes with various accidentals.

59

Musical notation for measures 59-61. Measure 59 has eighth notes with a sharp accidental. Measure 60 contains a whole rest. Measure 61 features a triplet of eighth notes with a sharp accidental.

62

Musical notation for measures 62-65. Measures 62-65 consist of continuous eighth-note triplets with various accidentals.

66

Musical notation for measures 66-70. Measures 66-70 feature eighth-note patterns with various accidentals and rests.

71

Musical notation for measures 71-75. Measures 71-75 contain eighth-note patterns with various accidentals and rests.

76

Musical notation for measures 76-80. Measures 76-80 feature eighth-note patterns with various accidentals.

