

GIRL

the BEATLES

♩ = 90

This musical score is for the song "GIRL" by The Beatles, in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = 90. The score is divided into four systems, each with a guitar staff and a bass staff. The guitar part includes various techniques such as palm muting (indicated by 'x'), slurs, and dynamic markings like "Full" and "1/2". The bass part is primarily a walking bass line with specific fret numbers and some triplets. Chord diagrams are provided for the guitar, and some are labeled with "H" for harmonic. The score includes measure numbers 5, 9, 13, 16, and 19. The first system (measures 1-4) features chords Cm, G Full, Cm, C, and Fm. The second system (measures 5-8) features Eb, G, Cm, Eb, Gm 1/2, Fm, and Bb Full. The third system (measures 9-12) features Eb, Gm 1/2, Fm, Bb, Cm, G, Cm, and C. The fourth system (measures 13-15) features Fm, Eb, G, Cm Full, and G. The fifth system (measures 16-18) features Cm Full, C, Fm, Cm Full, and Cm Full. The sixth system (measures 19-22) features Eb, Gm 1/2, Fm, Bb Full, Eb, Gm 1/2, Fm, and Bb.

23 5 Fm Full Full C Fm Full C 1/2 1/2 Fm Full Full

28 C Fm Full Full A Full Full Full Eb Gm 1/2 Fm Bb Full

33 Eb Gm 1/2 Fm Bb 6 Cm G Cm C P

37 Fm Eb G Cm G Cm C P

41 Fm Cm sl Eb Gm 1/2 Fm Bb Full Full

45 Eb Gm 1/2 Fm Bb 7 Cm G Cm C

49

Fm Eb G C²m Eb Gm $\frac{1}{2}$

16 16 20 20 18 18 16 16 | 15 15 16 16 15 15 13 13 | 15 15 16 16 15 15 | 8 | 7 7 7 7

13 13 17 17 15 15 13 13 | 12 12 13 13 12 12 10 10 | 12 12 13 13 12 12 | 5 | 8

53

Fm B^b Full Eb Gm $\frac{1}{2}$ Fm B^b EbMaj

Full $\frac{1}{2}$ 3

1 1 | 3 3 3 3 | 3 3 3 3 | 13 13 | 13 13 | 3 4 6 8 | 3 4 6 8