

Воскресные новости

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♩ = 90

Musical notation for measures 1-5. Treble and bass staves. Chords: A, D. Fingerings: 3, P, 1/2, 3, P, sl, 3, 3. Dynamics: P. Articulation: sl. Rehearsal mark 1.

Musical notation for measures 6-9. Treble and bass staves. Chords: A, E. Fingerings: 3, P, 1/2, 3, P, sl, 3, 3, P. Dynamics: P. Articulation: sl. Rehearsal mark 2.

Musical notation for measures 10-13. Treble and bass staves. Chords: D, A, E. Fingerings: 3, H3, 3, 1/2, 3, P. Dynamics: Full, Full, P. Articulation: sl. Rehearsal mark 3.

Musical notation for measures 14-18. Treble and bass staves. Chords: D. Fingerings: P, P, Full, Full, 1/2, 3P, sl, 3, 1/2, Full, 1/2. Dynamics: P, Full, Full. Articulation: sl. Fingerings: 2 2 5 4 2 4 2 2 2 2 3 3 3 5 4 2 2 4 2 2 2 2 2 6 5 7 7 5 8 7 5 6 11 10 10 12 10 12 12 11 12 12 12 12 12 10 2.

Musical notation for measures 19-23. Treble and bass staves. Chords: A, E, D, A. Fingerings: Full, Full, 1/2, 3P, P, P, P, Full, Full, 1/2, D, Full, 1.5, A, Full, Full, 1/2. Dynamics: Full, Full, P, Full, Full, 1.5. Articulation: sl. Fingerings: 3 3 3 5 4 2 2 4 2 2 2 2 5 4 2 4 2 5 4 2 4 2 2 10 10 9 7 9 9 8 7 10 10 10 10 10 2 3 3 3 5 4 2 2 3 4.

Musical notation for measures 24-28. Treble and bass staves. Chords: E, A, D, A. Fingerings: 1.5, Full, Full, Full, Full, 1/2, D, 1/2, A, 1/2, 1/2, Full, Full, Full, Full. Dynamics: Full, Full, 1.5. Articulation: sl. Fingerings: 4 4 4 5 5 6 7 7 10 10 10 8 5 7 7 5 5 7 4 2 2 2 3 4 5 1/2 5 7 7 5 7 7 5 1/2 5 7 7 5 6 9 7 10 10 10 8 7 9.

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30 Full 1/2 D sl Full Full A E [3] A Full

Fingerings: 5, 4, 2, 2; 10, 10, 10, 10; 10, 10, 10, 10, 12, 13; 14, 14, 14, 14, 15, 16, 17; 14, 14, 14, 14, 14, 15, 16.

35 Full 1/2 sl Full Full D Full Full Full Full Full

Fingerings: 2, 2, 2, 2, 4; 4, 2; 0, 5; 8, 13, 12, 10, 8, 8, 8, 8, 9, 14; 15, 15, 15, 15, 15; 15, 15, 13; 12, 10; 12, 10, 12, 10, 12, 10, 12, 10, 12.

39 A 3 3 1/2 P 6 P P 1/2 E sl Full Full Full Full Full Full Full

Fingerings: 2, 2, 2, 2, 4; 2, 4; 3, 0; 7, 5, 7; 5, 7, 5, 7; 5, 7, 5, 7; 5, 7, 7, 5; 8, 9, 8, 9, 9, 10, 10, 10, 10, 8, 10, 8, 8; 15, 15, 14, 13; 15, 13, 14, 17, 17.

43 A 3 3 1/2 sl sl sl sl Full [4] A 1/2 1/2

Fingerings: 2, 2, 2, 2, 4; 2, 4; 1/2; 5, 6, 6, 7, 7, 8, 8, 9; Full; 5, 5, 5, 5, 5, 3; 5, 5, 5; 9, 9, 9, 9, 8, 7; 10, 9, 9.

48 D Full E Full P H P 1/2 1/2

Fingerings: 12, 10, 9; 9, 11; 14; 14, 15, 13, 14, 14, 13, 12, 11, 10; 11; 10, 10, 12, 10, 12; Full; 10, 10, 8, 10, 8, 10, 8; 10, 8, 8, 9, 8, 8, 9.

52 D H P H P H P H P A Full 1/2 E Full Full Full Full Full Full 1/2

Fingerings: H P H P; H P H P; 1/2; 5, 5, Full 1/2; 5; 9, 9, 9, 10, 10, 11, 12, 13; 9, 7, 10; Full; 10, 10, 8, 7, Full; Full 1/2; 5, 4, 2, 2.

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79 *8va*
D A P P P P E Full P P

20 19 17 14 12 13 10 10 10 5 5 10 10 10 10 10 10 10 10 10 10 5 8 5 8 5 5 8 5 8 5 7 5 8 7 5 7 5 8 7 5 7

17 16 14 11 9 10 7 7 7

80 A Full Full Full Full D 1/2 Full Full A P H H P H P H

Full Full Full Full 1/2 1/2 1/2 1/2 Full Full P H 10 13 10 10 13

7 5 7 5 7 5 7 5 5 1/2 5 1/2 1/2 1/2 4 4 4 4 4 2 2 15 15 13 10 P H 10 12 9 9 12 10 13 10 10 13

12 10 10 12 10 12 12

87 *8va* Full Full Full Full 1/2 Full D Full A Full E

Full Full Full Full 1/2 Full D Full A Full E

3 3 3 3 1/2 Full P P sl P Full 1.5 2

15 15 15 15 15 15 17 19 1/2 17 20 20 20 20 19 17 19 17 20 19 17 15 17 15 17 16 15 17 14 14 17 17 17

19 19 19 19

91 A 1/2 Full D A D

A 1/2 Full D A D

1/2 Full

5 5 7 7 5 5 5 7 7