

НА БАРЖЕ

1

1/2

TAB

1 3 1 3 3 1 3 1 3 1 3 1 1 2 3 1 1 13 15 13

1 1 2 3 1 1 2 3

4

1/2

P

15 15 13 15 13 15 13 15 13 15 13 14 15 13 13 13 13 14 15 13 13 3 1 1 3

6

Full

Full

P

3 3 1 3 2 3 1 3 1 1 3 1 3 3 1 3 3 15 13 15 13

8

Full

1/2

15 15 13 15 14 15 13 15 13 13 15 13 15 15 13 15 15 13 15 15 3 3 1

10

1/2

4 1 3 1 4 1 3 1 4 1 3 1 3 1 3 1 3 3 1 2 3 1 3 3 15 15 13

12

13 13 13 15 13 16 15 13 16 15 13 15 13 15 13 15 13 15 13 15 13 15 1 3 1

15 13 15 13 14 15 13

[Title]

2

14 Full

Full

3 1 3 1 3 1 3 1 3 1 3 1 1 3

1 1 2 3 1 1 1 1 2 3 1 1 13 15 13

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. A 'Full' dynamic marking is above measure 14. Below the staff, the bass line is written with fingerings: 3 1 3 1 3 1 3 1 3 1 3 1 1 3. Measure 15 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 1 1 2 3 1 1 1 1 2 3 1 1 13 15 13.

16 Full

Full

15 13 15 13 15 13 15 13 15

13 13 14 15 13 13 13 13 14 15 13 13 14 15 13 13 0 1 0 1 1

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. A 'Full' dynamic marking is above measure 16. Below the staff, the bass line is written with fingerings: 15 13 15 13 15 13 15 13 15. Measure 17 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 13 13 14 15 13 13 13 13 14 15 13 13 14 15 13 13. Measure 18 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 0 1 0 1 1.

19

F79+

0 1 1 1 1 3 3 0 1 0 1 0 1 1 1 5 6 7 7 7 7 7 5 6

Detailed description: This system contains measures 19, 20, 21, and 22. Measure 19 starts with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. Below the staff, the bass line is written with fingerings: 0 1 1 1 1 3 3. Measure 20 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 0 1 0 1. Measure 21 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 0 1 1 1 1 5 6. Measure 22 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 7 7 7 7 7 5 6. A 'F79+' dynamic marking is above measure 22.

23

F79+

7 7 7 6 7 5 6 7 7 7 7 7 5 6 7 7 7 7 6 6 6 7 6 6 6 8 6 5

Detailed description: This system contains measures 23, 24, 25, 26, and 27. Measure 23 starts with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. Below the staff, the bass line is written with fingerings: 7 7 7 6 7 5 6. Measure 24 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 7 7 7 7 7 5 6. Measure 25 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 7 7 7 7 6. Measure 26 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 6 6 6 7. Measure 27 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 6 6 6 8 6 5. A 'F79+' dynamic marking is above measure 27.

28

7 6 6 6 7 5 8 6 7 5 3 3 4 1 4 4 3 1 2 3 1 1 4 1 3 3 4

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. Below the staff, the bass line is written with fingerings: 7 6 6 6 7 5 8 6 7 5 3. Measure 29 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 3 4 1 4 4 3 1 2 3 1 1 4 1 3 3 4.

30

P 3 1/2 1/2

1 4 3 3 4 3 1 3 4 1 1 1 5 4 6 4 6 6 4 6 6 4 6 7 4 4 1 3

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. A 'P' dynamic marking is above measure 30. Below the staff, the bass line is written with fingerings: 1 4 3 3 4 3 1 3 4 1 1 1 5. Measure 31 continues the melodic line and ends with a fermata. The bass line continues with fingerings: 4 6 4 6 6 4 6 6 4 6 7 4 4 1 3. A '3' dynamic marking is above measure 31.

E $\flat$ 9

32

3 3 3 1 3 1 3 1 | 3 1 3 1 3 2 1 4 1 2 3 4 4 1

35

3 3 1 3 1 3 3 4 3 6 5 5 6 8 | 6 8 6 8 6 8 6 8 6 8 9

37

6 9 8 9 6 9 8 9 6 9 6 9 6 9 6 9 8 9 | 8 7 6 9 8 7 6 6 6 6 7 8

39

6 7 6 5 8 7 6 4 3 3 8 6 8 | 8 6 6 6 8 8 6 8 | 8 8 8 6 5 6 6 8 8 8 6 5 6 6

A $\flat$ 9

42

7 4 6 7 6 4 6 7 | 4 4 5 6 5 4 6 7 4 6 5 4 9 8 9

44

11 10 9 8 9 12 11 10 9 3 4 6 | 4 5 6 7 4 5 6 5 4 5 6 4

[Title]

4 Db9

46

6 6 4 4 4 4 4 4 7 6 4 4 4 4 | 7 7 6 6 4 4 4 7 6 4

48

6 5 4 7 4 5 6 6 4 6 4 3 3 6 4 6 | 4 3 6 4 4 3 6 4 4 5 6 7 8 8

B $\flat$ 7 B7 C7

50

0 1 0 1 | 0 1 1 1 1 3 3 | 0 1 0 1 | 0 1 1 1 1 3 5 6

F 7(#9)

54

7 7 7 7 7 | 5 6 7 7 7 6 7 | 5 6 7 7 7 7 7 | 5 6 7 7 7 6 7

58

1 3 1 1 3 3 | 1 4 1 4 3 2 1 1 4 3 1 3 4 1 | 4 1 3 1 1 3 1 1 4 1 4

F 7(#9)

61

3 2 1 4 1 3 1 3 1 3 1 0 | 6 4 6 8 7 6 6 9 6 9 6

63

Full

Full

65

Full

E $\flat$ 9

67

6

69

6

71

6

73

A $\flat$ 9

[Title]

6

76

11 10 9 8 9 11 10 9 11 11 10 11 9 11 8 9 11 8 10 11 10 9 8 11 5 6 4

D $\flat$ 9

78

6 6 4 4 4 4 4 7 6 4 4 4 4 4 7 7 6 6 4 4 4 7 6 4

80

9 8 11 9 9 9 8 9 8 10 9 12 11 9

81

11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 8  
12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 8  
10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 8  
11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 10

84

84

89

89

93

Musical notation for measures 93-95. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures with a double bar line and repeat sign, followed by three measures of chords and eighth notes. The lower staff is in bass clef and contains six measures of eighth-note patterns and rests.

96

Musical notation for measures 96-98. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures with a double bar line and repeat sign, followed by three measures of chords and eighth notes. The lower staff is in bass clef and contains six measures of eighth-note patterns and rests.

99

Musical notation for measures 99-101. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures of chords and eighth notes, followed by three measures with a double bar line and repeat sign. The lower staff is in bass clef and contains six measures of eighth-note patterns and rests.