

TILL THERE WAS YOU

Meredith Willson

F F#dim Gm C7 F F#dim Gm C7 1 F F#dim

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with triplet markings. Below it are three staves for guitar: Treble (T), Middle (A), and Bass (B). The bass staff contains a bass line with fret numbers. Chord symbols are placed below the guitar staves.

Gm Bbm F Am Abm Gm C7 F F#dim Gm C7

Musical notation for measures 7-12. The top staff continues the melody. The guitar staves show the accompaniment with fret numbers. Chord symbols are placed below the guitar staves.

Musical notation for measures 13-18. Measure 13 starts with a second ending bracket. The top staff continues the melody. The guitar staves show the accompaniment with fret numbers. Chord symbols are placed below the guitar staves.

Gm G7 C C5+ F F#dim

Musical notation for measures 19-24. The top staff continues the melody. The guitar staves show the accompaniment with fret numbers. Chord symbols are placed below the guitar staves.

Gm Bbm F Am Abm Gm C7 F F#dim Gm C7

Musical notation for measures 25-30. The top staff continues the melody. The guitar staves show the accompaniment with fret numbers. Chord symbols are placed below the guitar staves.

Musical notation for measures 31-36. Measure 31 starts with a third ending bracket. The top staff continues the melody. The guitar staves show the accompaniment with fret numbers. Chord symbols are placed below the guitar staves.

F F#dim Gm Bbm F Am Abm

2

Gm C7 F F#dim Gm C7 F F#dim

36

6 8 7 8 5 7 4 6 5 7 8 4 5 7 7 8 5 7 5 6 8 4 6 5 12 12 12 10 8 10 11

Gm Bbm F Am Abm Gm C7 F

41

13 10 11 12 12 13 11 10 13 12 11 10 9 8 7 5 7 5 6 8 5

F7 Bb Bbm F D

46

3 5 6 6 3 1 2 3 3 1 4 3 5 0 0 5 6 7 7 4 4 4 0 1 2

Gm G7 C C5+

51

3 3 5 6 5 4 3 6 3 4 3 6 5 4 3 6 8 6 5 8 5 5 6 7 8 9 8 6 5 5 6 7 8 9 8

F F#dim Gm Bbm F Am Abm

55

8 8 10 8 8 8 8 11 10 11 10 13 12 11 11 10 12 11 10 11 12 13 14

Gm C7 F F#dim Gm C7 F

60

10 9 10 5 7 5 7 5 6 5 7 5 7 5 6 7 8 5 7 5 7 7 5 7 5 6

64 F#dim Gm Bbm

67 F Am Abm Gm C7 F F#dim

70 Gm C7 6 F F#dim

73 Gm Bbm F Am Abm Gm C7

77 F F7 Bb Bbm F

82 D Gm G7

4

C

C5+

F

85

F#dim

g m

Bbm

F

A m Abm Gm

C7

F

88

94

C

E

C

F

C#

F